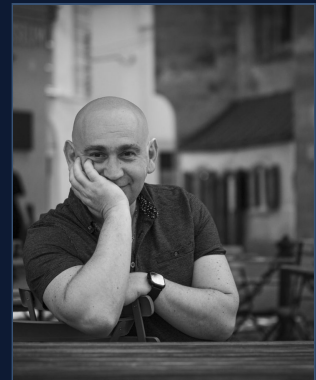


Ilia Korol

CONDUCTOR · VIOLINIST · VIOLIST

Born in Kyiv · Resident in Vienna since 1997 · iliakorol.com



Kyiv-born, Ilia Korol is an internationally sought-after violinist, violist and conductor. He studied first at the Moscow Conservatory College and then at the Moscow Conservatory with Abraham Stern, Gelya Dubrova and Marina Iashvili. Alongside a training centred on the Romantic and modern repertoire, he engaged early with early music and historical performance practice. He has lived in Austria since 1997, and in 2001 was granted Austrian citizenship in recognition of his musical achievements.

He has played with orchestras such as Musica Antiqua Köln, whom he joined as guest soloist on their 2006 United States tour, with appearances at Carnegie Hall and the Walt Disney Concert Hall. As concertmaster and soloist he works with moderntimes_1800, the Wiener Akademie, Musica Angelica L.A., the Freitagsakademie Bern, Joshua Rifkin's Bach Ensemble and the Spanish baroque orchestra RCOC; he was also a member of Ars Antiqua Austria and the Clemencic Consort.

In 2003, together with Julia Moretti, he founded the chamber orchestra moderntimes_1800, which he has led at the RuhrTriennale, the Salzburg Festival, the Theater an der Wien, the Wiener Konzerthaus, the Rheingau Musik Festival, the Innsbruck Festival of Early Music, the Wiener Festwochen, the Festival La Chaise Dieu and the Handel Festival Halle. A dedicated teacher, several of his students now enjoy international careers of their own.

POSITIONS

from 2026	Concertmaster — Deutsche Händel-Solisten, Karlsruhe
2023–2025	Professor of Violin — Hochschule für Musik Karlsruhe
2008–2010	Lecturer, Early Music — Universität Mozarteum, Innsbruck
since 2003	Founder & Artistic Director — moderntimes_1800, Wien

EDUCATION

Moskauer Konservatorium — Violin (Abraham Stern, Gelya Dubrova, Marina Iashvili) · Preparatory studies: Moskauer Konservatorium Kolleg

CONCERTMASTER & SOLOIST — ENSEMBLES

Wiener Akademie · Freitagsakademie Bern · Musica Angelica, Los Angeles · Deutsche Händel-Solisten (from 2026) · moderntimes_1800 · Bach Ensemble (Joshua Rifkin) · RCOC (Spanish Baroque Orchestra) · Musica Antiqua Köln · Ars Antiqua Austria · Clemencic Consort

CONDUCTING

As a guest conductor Ilia Korol has led orchestras in Spain, Germany, Norway, Ukraine and the USA, with acclaimed performances of Bach's St Matthew and St John Passions and Mozart's Requiem in Madrid, Zaragoza

and Barcelona.

Repertoire: Purcell, C. P. E. Bach, J. S. Bach (Mass in B minor, Passions, cantatas), Handel (operas & oratorios), Haydn, Mozart, Schubert, Beethoven — and many further symphonies, oratorios and operas of the Baroque, Classical and early Romantic eras.

CONCERT HALLS & FESTIVALS

Halls: Carnegie Hall, New York · Walt Disney Concert Hall, Los Angeles · Berkeley · Santa Barbara · Santa Monica · Elbphilharmonie Hamburg · Wiener Musikverein · Wiener Konzerthaus · Concertgebouw Amsterdam · Theater an der Wien · Auditorio Nacional, Madrid · Teatro Colón, Buenos Aires · Teatro Municipal, Rio de Janeiro · Teatro Municipal, Montevideo · Bozar, Brussels · Opéra national de Lyon

Festivals: Salzburger Festspiele · RuhrTriennale · Wiener Festwochen · Musikfestival Grafenegg · Klangbogen Wien · Donaufestwochen · Mozartfest Würzburg · Mozarteum Salzburg Pfingsten · Innsbrucker Festwochen · Rheingau Musik Festival · Händel-Festspiele Halle · Festival La Chaise Dieu · Trans-Siberian Art Festival · Automne musical de Versailles · Festival de Musique Ancienne Ribeaupvillé · Boston Early Music Festival · Cal Performances Berkeley · Coleman Chamber, Pasadena · Kansas City Chamber Music · Bach Fest Seoul · Singapore Music Festival · Tel Aviv Music Festival · Festival Internacional Zaragoza · Arte Sacro Madrid · Bachfest Eisenach · Bachwochen Hamburg · Festival Bach Lausanne · Bochumer Meisterkonzerte · Nantes Music Festival · Schwetzingen Festspiele · Das Alte Werk NDR · Schleswig-Holstein Musik Festival · Styriarte Graz · Barocktage Melk · Ambraser Schlosskonzerte · Tage Alter Musik Herne · Festival van Vlaanderen Mechelen · Krakow Music Festival · Kiev Music Fest · Festival Mitte Europa · and many more

DISCOGRAPHY (SELECTION)

CD of the Year	Brahms — Violin Sonatas on historical instruments, with Natalia Grigorieva · MusicWeb International
Diapason d'Or	George Onslow — Violin Sonatas world premiere, with Norbert Zeilberger
Diapason d'Or	Sinfonias from the Enlightenment moderntimes_1800
Echo Award	Telemann — Sinfonia spiritosa Musica Antiqua Köln · DG
Diapason d'Or	Francesco Conti — Cantate Bernarda Fink, Ars Antiqua Austria
Goldberg 5	Georg Muffat — Armonico Tributo Ars Antiqua Austria
—	J. G. Graun — Concertos Korol, Sepec, Ghielmi · CPO
—	Nicola Porpora — Il Gedeone Wiener Akademie · CPO
Series	Resound Beethoven Wiener Akademie · Alpha Classics
Series	Liszt — Symphonic Poems Wiener Akademie

... among more than forty recordings.

TEACHING & MASTERCLASSES

Universität für darstellende Kunst Wien · Hochschule für Musik Karlsruhe · Universität Mozarteum (Innsbruck) · Moskauer Konservatorium · Staatliches Konservatorium der Ukraine · Musikhochschule Belgrad · Austria Barockakademie Gmunden · UCLA & USC Los Angeles · Musikakademie Bogotá · Universität Costa Rica

Several of his former students now pursue international careers.

COLLABORATIONS

Conductors: Reinhard Goebel, Martin Haselböck, Lars Ulrik Mortensen, Attilio Cremonesi, Andrea Marcon, René Jacobs, Daniel Reuss.

Singers & soloists: Michael Schade, Anna Prohaska, Karina Gauvin, Daniel Taylor, Juliane Banse, Florian Boesch, Max Emanuel Cencic, Patricia Petibon, Simone Kermes, Vivica Genaux, Lawrence Zazzo, Maayan Licht, Bejun Mehta, Marijana Mijanović, Marie-Sophie Pollak, Matthias Rexroth, Daniel Johannessen, Yasushi Hirano, Christoph Prégardien, Julian Prégardien.

PRESS

„This is as good a disc of these sonatas as any to have appeared in recent years, from any performance tradition.“
— MusicWeb International (Recording of the Month)

„Stylish, technically assured... a laudable rapport.“ — The Strad

„These appealing renditions appeal to novice and cognoscenti alike.“ — Fanfare

PERSONAL

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